

THINKING THROUGH CREATIVITY AND CULTURE TOWARD AN INTEGRATED MODEL

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Still on her knees, she raised the weapon and realized that she was going to shoot the maniac in the back, that she had no other choice, because her inexperience didn't allow her to aim for a leg or an arm. The moral dilemma overwhelmed her, but so did an image of Phimie lying dead in bloody sheets on the surgery table. She pulled the trigger and rocked with the recoil. Arriving home, he hesitated to open the door. He expected to find Vanadium inside. Junior had hoped not to be recognized by anyone at this affair. He regretted that he hadn't stuck to his original plan, maintaining surveillance of the gallery from his parked car. The moment that the roof of the car vanished beneath the water, Junior hurried away, retracing on foot the route he had driven. He didn't have to go all the way back to Vanadium's place, only to the dark house where he'd left Victoria Bressler. He had a date with a dead woman. Drawn one after the other, two knaves of spades didn't signify two deadly enemies, but meant that the enemy already predicted by the first would be unusually powerful, exceptionally dangerous. Suddenly remembering the doctor's assurance to Neddy that they would be out of this building by week's end, Celestina said, "But we've nowhere to go." Agnes at last relented. "Someday, you're going to have to learn to relax, Maria." As though frightened of the gentle certainty in Celestina's eyes, the doctor turned away from her, and toward the window once more. He stopped straining to see through the black room to the corner armchair. He closed his eyes and tried to lull himself to sleep by summoning into his mind's eye a lovely but calculatedly monotonous scene of gentle waves breaking on a moonlit shore. Jacob feared what men could do with clubs, knives, guns, bombs, with their bare hands, but he was most preoccupied by the unintended death that humanity brought upon itself with its devices, machines, and structures meant to improve the quality of life. Whereas the lone heart at the center of the rectangular white field inspired amazement and delight in her brothers and in Maria, Agnes reacted to it with dread. She strove to mask her true feelings with a smile as thin as the edge of a playing card. Tears burst from Junior, stinging torrents, a salt sea of grief that blurred his vision and bathed his face in brine. "Get out of here, you disgusting, sick son of a bitch," he demanded, his voice simultaneously shaking with sorrow and twisted by righteous anger. "Get out of here now, get out!" If he had been any other three-year-old, she would have told a compassionate lie. He was her miracle child, however, her prodigy, and he would know a lie for what it was. There would be lots of aftermath with three at once, especially if he took them out with point-blank head shots, but Junior was pumped full of reliable antiemetics, antiarrhythmics, and antihistamines, so he felt adequately protected from his traitorous sensitive side. In fact, he wanted to see a significant quantity of aftermath this time, because it would be proof positive that the boy was dead and that all this torment had come at last to an end. During Junior's brief stroll, the sidewalk ended, giving way to the graveled shoulder of the road. He saw no one on foot, and no vehicles passed him. Cradling the baby, the nun turned with it to Celestina, folding back a thin blanket to present her with a good look at the tiny girl. He went upstairs to change out of his dark blue suit and badly scuffed black shoes. After staring at the coins for a long moment, Kathleen said, "I don't think any mystery writer has ever done a series of novels about a priest detective who's also a magician." I also wanted information on various things that had happened back then, before Ged and Tenar were born. A good deal about Earthsea, about wizards, about Roke Island, about dragons, had begun to puzzle me. In order to understand current events, I needed to do some historical research, to spend some time in the Archives of the Archipelago. Junior had walked along the big show windows, studying the two White paintings displayed to passersby, appalled by their beauty, when suddenly the door had opened and a gallery employee had invited him to come in. No printed invitation needed, no cool test to pass, no bouncers keeping the gate. Such easy accessibility served as proof, if you needed it, that this was not real art. His first overnight journey, in June of '65, was to La Jolla, north of San Diego. He carried too large a backpack and wore khaki pants when he should have worn shorts in the summer heat. Gradually, Agnes realized that this was not a prayer for the soul of a deceased infant but for the survival of one still alive. "I'm gonna dream about baby chickens," she told Celestina, "and if I'm all yellow, they'll think I'm one of them." Frustrated on many levels, Junior hurried to a parking lot one block from the detective's office, where he'd left his new Chevrolet Impala convertible. This Chinese-red machine was even more beautiful when wet with rain than it had looked polished and pristine on the showroom floor. "Better hurry," Wally advised, gracing Celestina's other cheek with a dryer kiss. This was a California live oak, green even in winter, although its leaves were fewer now than they would be in warmer seasons. The elaborate branch structure, reflected around him, was an exquisite and harmonious maze overlaying a mosaic of sunlight green on grass, and something in its patterns suddenly touched him, moved him, seized his imagination. He felt as if he were balanced on the brink of an astonishing insight. "Two weeks to go. I'm not going to miss that. I've cleared all appointments off my calendar." Another of Junior's self-improvement projects, since moving to California, was to become a knowledgeable gourmet, also a connoisseur of fine wines. San Francisco was the perfect university for this education, because it offered innumerable world-class restaurants in every imaginable ethnic variety. The blessing of Nellie's silence lasted only until Hanna, cursed with speech if not with sufficient strength to stand, said, "We tried to reach you, Mr. Damascus, but you'd already left the pharmacy." On October 15, Junior acquired a third Sklent painting: The Heart Is Home to Worms and Beetles, Ever Squirring, Ever Swarming, Version 3. Celestina checked her wristwatch and saw that she was running late. With Angel's short legs and layers of red, there was no point in trying to hurry. The wedding reception-big, noisy, and joyous-spread across the three properties without fences. His mother's name was so often mentioned, her presence so strongly felt in all the lives that she had touched, that sometimes it seemed that she was actually there with them. Focus, Caesar Zedd teaches, is the sole quality that separates millionaires from the flea-ridden, sore-pocked, urine-soaked winos who live in cardboard boxes and discuss vintages of Ripple with their pet rats. Millionaires have it, winos don't. Likewise, nothing but the ability to focus separates an Olympic athlete from a cripple who lost his legs in a car wreck. The athlete has focus, and the cripple doesn't. After all, Zedd notes, if the cripple had it, he would have been a better driver, an Olympic athlete, and a millionaire. "I could have

been killed," Junior Cain repeated, suddenly so horrorstruck by this realization that an iciness welled in his gut, and for a while he wasn't able to feel his extremities..Edom's twin, Jacob, who had never held a job, lived in the second apartment. He'd been there since graduating from high school..The two women stared at each other, and at last Celestina said, "Good Lord, what's happening here?".As one of the two paramedics hurried to the ambulance van and scrambled into the driver's seat, Agnes suffered another contraction so severe that for a tremulous moment, at the peak of the agony, she almost lost consciousness..No more than a minute after Vanadium departed, a nurse arrived in a rush, no doubt sent by the hateful cop. Hard to tell, through all the tears, if she was a looker. A nice face, perhaps. But such a stick-thin body..Perhaps hoping to discover which runaway freight train or exploding factory would smear him across the landscape, Jacob pushed aside his dessert plate and shuffled each deck separately, then shuffled them together until they were well mixed. He stacked them in front of Maria..Using all his powers of concentration, which were formidable, Junior sought to silence the phantom Chicane. At first, the voice steadily faded, but soon it grew louder again, and more insistent..This thought startled Agnes, disturbed her-yet, inexplicably, it also poured a measure of warm comfort into her chilled heart..Imagination like all living things lives now, and it lives with, from, on true change. Like all we do and have, it can be co-opted and degraded; but it survives commercial and didactic exploitation. The land outlasts the empires. The conquerors may leave desert where there was forest and meadow, but the rain will fall, the rivers will run to the sea. The unstable, mutable, untruthful realms of Once-upon-a-time are as much a part of human history and thought as the nations in our kaleidoscopic atlases, and some are more enduring..A s?ance was what it appeared to be at first. Eight people were gathered around the dining-room table, which stood utterly bare. No food, no drinks, no centerpiece. They all exhibited that shiny-faced look of people nervously awaiting the revelations of a spirit medium: part trepidation, part soaring hope..Neddy, dressed for work but overdressed for his own funeral, slumped against the wall, head bowed, chin on his chest. His pale hands were splayed at his sides, as though he were trying to strike chords from the floor tiles.

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